



Willi Resetarits and Stubnblues

Stubnblues? In 1994, Willi Resetarits started what has become the Stubnblues. Back in the days, a “Stubn” was the only heated room in a house. It was the place where people gathered, ate, talked and sang. Stubnblues draws on this tradition, presenting cross over music beyond blues.

Stubnblues started when Willi Resetarits cooperated with the Austrian author and poet H. C. Artmann, combining music and stories. Stubnblues is versatile in regards to its instruments: percussion, string instruments, and an accordion form the basis.

Stubnblues is not afraid to deal with troublesome issues: something not being right, with failure, pain, and miscommunication. Still all the while, there's beauty, hope, and joy to be found. You can hear and feel it.

Willi Resetarits (b. 1948) has been in the spotlight since the late 1960s. He has been active as a musician, radio host, and book author. In the mid-80s, he created his alter ego Kurt Ostbahn together with author and composer Günter Brödl. Willi added soul and authenticity to Ostbahn and communicated more than just music. 20 years of Rock & Roll with lyrics in the Viennese dialect – a working class hero – he made Austrian music-history. By 2003, Willi Resetarits decided to leave behind Kurt Ostbahn to make more room for projects such as Stubnblues.

Willi Resetarits has always been politically and socially active, for example by being one of the founding members of organizations such as Asyl in Not, SOS Mitmensch as well as co-founder and chairman of the Integrationshaus in Vienna. He was awarded different prizes for his social commitment such as the Bruno Kreisky Prize for Human Rights.

Willi Resetarits – Vocals, Harp, Stories

Stubnblues Band:

Stefan Schubert – Guitars & Vocals

Klaus Kircher – Bass & Vocals

Peter Angerer – Drums & Vocals

Christian Wegscheider – Accordion, Keys & Vocals



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